

# Nº6.CINEMA



**MARCH-APRIL 2019**

BOOK ONLINE AT  
[www.no6cinema.co.uk](http://www.no6cinema.co.uk)



## Free Solo (12A)

**Thurs 28<sup>th</sup> Feb at 7pm**

Director: Elizabeth Chai Vasarhelyi, Jimmy Chin. Starring: Alex Honnold. USA, 2018, 100 mins

A stunning, intimate and unflinching portrait of free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing the face of the world famous rock - the 3,200-foot El Capitan in Yosemite National Park - without a safety rope. Celebrated as one of the greatest athletic feats, Honnold's climb set the ultimate standard: perfection or death.



## The Favourite (15)

**Fri 1<sup>st</sup> March at 7pm & Thurs 14<sup>th</sup> March at 4.15pm (HoH)**

Director: Yorgos Lanthimos. Starring: Olivia Colman, Emma Stone, Rachel Weisz. UK/Ireland, 2018, 119 mins The matinee screening of this film will be the HOH version.

This is the hard of hearing version with subtitles. 18th century England. A frail Queen Anne occupies the throne and her close friend Lady Sarah governs the country. As the politics of war with the French become all-encompassing for Sarah, new servant Abigail fills in as the Queen's companion. Their friendship means a chance to fulfil her ambitions, and she will not let anyone stand in her way.



## Heathers (15)

**Saturday 2<sup>nd</sup> March at 7pm**

Director: Michael Lehmann. Starring: Winona Ryder, Christian Slater. USA, 1989, 103 mins

At Westerburg High School, an elite clique of snobby girls known as 'Heathers' reign supreme. Smart and popular, Veronica is a reluctant member of the gang and disapproves of the other girls' cruel behaviour. When Veronica and her mysterious new boyfriend play a trick on the clique leader, and accidentally kill her, things take a macabre turn.



## Maiden + Satellite Q&A (12A)

**Thurs 7<sup>th</sup> March at 6.15pm**

Director: Alex Holmes. Starring: Tracy Edwards. UK, 2018, 97 mins

Live satellite Q&A Tickets £10 (£8.50 concs) Loyalty cards and gift vouchers not accepted for this screening.

Maiden is the inspirational story of how Tracy Edwards became the skipper of the first ever all-female crew to enter the Whitbread Round the World Race. Her male competitors thought they would never make it, the chauvinistic yachting press took bets on her failure, and potential sponsors rejected her. But Tracy refused to give up.



## Beautiful Boy (15)

**Fri 8<sup>th</sup> March at 7pm**

Director: Felix Van Groeningen. Starring: Timothée Chalamet, Steve Carell. USA, 2018, 120 mins

Beautiful Boy is a deeply moving portrait of a family's unwavering love and commitment to each other in the face of their son's addiction and his attempts at recovery. As Nic repeatedly relapses, his family are faced with the harsh reality that addiction is a disease that does not discriminate and can hit any family at any time.



## Vice (15)

**Sat 9<sup>th</sup> March at 7pm**

Director: Adam McKay. Starring: Christian Bale, Amy Adams. USA, 2018, 132 mins

The story of how Dick Cheney, a bureaucratic Washington insider, quietly became the most powerful man in the world as Vice-President to George W. Bush, and how his policies reshaped the country and the globe in ways that we still feel today.



## **Burning (15)**

**Thurs 14<sup>th</sup> March at 7pm**

Director: Lee Chang-dong. Starring: Ah-In Yoo, Steven Yeun. Korea, 2018, 148 mins  
Subtitles.

Jongsu is a frustrated introvert whose already difficult life is complicated by the appearance of two people into his orbit: Haemi, a spirited woman who offers romantic possibility, and Ben, a sophisticated young man she returns from a trip with. A series of events cause confusion and obsessions to mount, culminating in a stunning finale.



## **Can You Ever Forgive Me? (15)**

**Fri 15<sup>th</sup> March at 7pm**

Director: Marielle Heller. Starring: Melissa McCarthy, Richard E. Grant. USA, 2018, 106 mins

Lee Israel was the best-selling celebrity biographer (and cat lover) who made her living in the 1970's and 80's profiling the likes of Katharine Hepburn and Estée Lauder. When Lee found herself unable to get published because she had fallen out of step with the marketplace, she turned her art form to deception, abetted by her loyal friend Jack.



## **Mary Queen of Scots (15)**

**Saturday 16<sup>th</sup> March at 7pm**

Director: Josie Rourke. Starring: Saoirse Ronan, Margot Robbie. UK, 2018, 124 mins

Queen of France at 16, at 18 Mary is widowed, defies pressure to remarry and instead returns to her native Scotland to reclaim her rightful throne from her cousin, Elizabeth I. Betrayal, rebellion and conspiracies within each court imperil both Queens—driving them apart, as each woman experiences the bitter cost of power.



## **Student Short: Passed Me By**

**Thurs 21<sup>st</sup> March at 7pm**

Director: Jaspar Cumiskey. Starring: Ferialith Kingston, Joey David. UK, 2018, 1 min 20 sec.

After spotting a beautiful young woman on a bus passing him in the night, Tyler imagines a life with the mysterious woman in a fleeting tale of love had and love lost. From local production team Sleepy Banditz, comes a gripping romantic-fantasy that transcends the boundaries of love through time.



## **Green Book (12A)**

**Thurs 21<sup>st</sup> March at 7pm**

Director: Peter Farrelly. Starring: Viggo Mortensen, Mahershala Ali. USA, 2018, 130 mins

When Tony, a bouncer from The Bronx, is hired to drive Don, a world-class pianist, on a concert tour from Manhattan to the Deep South, they must rely on 'The Green Book' to guide them to the few establishments safe for African-Americans. They are forced to set aside differences to survive and thrive on the journey of a lifetime.



## **A Private War (15)**

**Fri 22<sup>nd</sup> March at 7pm**

Director: Matthew Heineman. Starring: Rosamund Pike, Jamie Dornan. UK/USA, 2018, 110 mins

Marie Colvin is one of the most celebrated war correspondents of our time; a fearless spirit, driven to the frontlines of conflicts to give voice to the voiceless. Her mission to show the true cost of war leads her, along with war photographer Paul Conroy, on the most dangerous assignment of their lives in the besieged Syrian city of Homs.



## **All is True (12A)**

**Sat 23<sup>rd</sup> March at 7pm & Thurs 18<sup>th</sup> April at 4.15pm (HoH)**

Director: Kenneth Branagh. Starring: Kenneth Branagh, Judi Dench. UK, 2018, 101 mins  
The matinee screening of this film will be the HOH version. This is the hard of hearing version with subtitles. 1613, London. Shakespeare is acknowledged as the greatest writer of the age. But disaster strikes when his Globe Theatre burns to the ground. Devastated, Shakespeare returns to Stratford, where he must face a troubled past and mend the broken relationship with his wife and daughters. In so doing, he is forced to examine his failings as a husband and father.

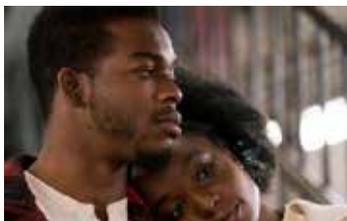


## **Capernaum (15)**

**Thurs 28<sup>th</sup> March at 7pm**

Director: Nadine Labak. Starring: Zain Al Rafeea, Yordanos Shiferaw. Lebanon, 2018, 126 mins Subtitles.

Made with a cast of non-professionals playing characters whose lives closely parallel their own, Capernaum follows Zain. This gutsy streetwise child flees his negligent parents, survives through his wits on the streets, takes care of Ethiopian refugee Rahil and her baby son, Yonas, is jailed for a crime, and finally, seeks justice in a courtroom.



## **If Beale Street Could Talk (15)**

**Fri 29<sup>th</sup> March at 7pm**

Director: Barry Jenkins. Starring: Kiki Layne, Stephan James. USA, 2018, 119 mins

This is the story of Tish, a newly engaged Harlem woman who races to prove her lover's innocence while carrying their first-born child. It's a celebration of love told through the story of a young couple, their families and their lives, trying to bring about justice through love, for love and the promise of the American dream.



## **The Aftermath (tbc)**

**Sat 30<sup>th</sup> March at 7pm**

Director: James Kent. Starring: Alexander Skarsgård, Keira Knightley. UK, 2019, TBC mins

Rachael Morgan arrives in the ruins of post-war Hamburg to be reunited with her husband, a British colonel charged with rebuilding the city. She is stunned to discover that they are sharing their new grand home with its previous owners, a German widower and his daughter. In this charged atmosphere, enmity and grief give way to passion and betrayal.



## **Everybody Knows (tbc)**

**Thurs 4<sup>th</sup> April at 7pm**

Director: Asghar Farhadi. Starring: Penélope Cruz, Javier Bardem. Spain, 2018, 132 mins Subtitles.

Laura and her children travel from Buenos Aires to the village where she was born, on a Spanish vineyard, to attend her sister's wedding. However, unexpected events lead this gathering toward a crisis that exposes the family's hidden past.



## **On the Basis of Sex (12A)**

**Fri 5<sup>th</sup> April at 7pm**

Director: Mimi Leder. Starring: Felicity Jones, Armie Hammer. USA, 2018, 120 mins  
Inspired by the true story of a young Ruth Bader Ginsberg – a struggling attorney and new mother – who faces adversity and obstacles in her fight for equal rights. When Ruth takes on a ground-breaking case with her husband, attorney Martin Ginsburg, she knows it could change the direction of her career and the way the courts view gender discrimination.



## Fighting with My Family (12A)

**Sat 6<sup>th</sup> April at 7pm**

Director: Stephen Merchant. Starring: Dwayne Johnson, Lena Headey. UK, 2018, 108 mins

Former wrestler Ricky, his wife Julia, and children Saraya and Zak make a living performing in tiny venues across the country. Ricky and Julia want a better life for their children, so when they get the chance to audition for WWE, the dream appears within reach. However, Saraya and Zak learn that becoming a WWE Superstar demands more than they ever imagined possible.



## Jellyfish (15)

**Thurs 11<sup>th</sup> April at 7pm**

Director: James Gardner. Starring: Liv Hill, Sinead Matthews. UK, 2018, 101 mins  
Between being bullied at school, put upon by her overbearing boss at the local arcade and having to look after her younger brother, sister and manic-depressive mother, life isn't easy for Sarah Taylor. However, when Sarah's drama teacher channels her ferocious and volatile energies in to a stand-up comedy routine, Sarah discovers that she may have a hidden talent.



## Foxtrot (15)

**Fri 12<sup>th</sup> April at 7pm**

Director: Samuel Maoz. Starring: Lior Ashkenazi, Sarah Adler. Israel, 2017, 113 mins Subtitles.

Michael and Dafna are devastated when army officials show up at their home to announce the death of their son Jonathan. While his sedated wife rests, Michael spirals into a whirlwind of anger only to experience one of life's unfathomable twists, which rival the surreal military experiences of his son.



## Old Boys (12A)

**Sat 13<sup>th</sup> April at 7pm**

Director: Toby MacDonald. Starring: Alex Lawther, Pauline Etienne. UK, 2018, 95 mins  
In this re-working of Cyrano de Bergerac set in an all-boys boarding school, an awkward but imaginative pupil helps the handsome but spectacularly dim school-hero pursue the fiery daughter of a visiting French teacher, before realising that he's falling for the girl himself. A modern twist on a timeless classic.



## Girl (15)

**Thurs 18<sup>th</sup> April at 7pm**

Director: Lukas Dhont. Starring: Victor Polster, Ariele Worthalter. Belgium/Holland, 2018, 108 mins Subtitles.

Fifteen-year-old Lara dreams of becoming a professional ballerina. Assigned male at birth, and undergoing hormone replacement therapy in preparation for sex reassignment surgery, Lara has to overcome more than blistered, bloody feet to realise her dream.



## Scream (18)

**Fri 19<sup>th</sup> April at 7pm**

Director: Wes Craven. Starring: Neve Campbell, Courteney Cox. USA, 1996, 111 mins  
After a series of mysterious deaths befalls their small town, an offbeat group of friends led by Sidney Prescott become the target of a masked killer. As the body count begins to rise, Sidney and her friends find themselves contemplating the "Rules" of horror films as they find themselves living in a real-life one.



## Bohemian Rhapsody Singalong (12A)

**Sat 20<sup>th</sup> April at 7pm**

Director: Bryan Singer. Starring: Rami Malek, Lucy Boynton. UK, 2018, 134 mins  
Freddie Mercury defied stereotypes and shattered convention to become one of the most beloved entertainers on the planet. While bravely facing a recent AIDS diagnosis, Freddie leads the band in one of the greatest performances in the history of rock music, cementing a legacy that continues to inspire outsiders, dreamers and music lovers to this day. Join in with this sing-a-long edition.



## At Eternity's Gate (12A)

**Thurs 25<sup>th</sup> April at 7pm**

Director: Julian Schnabel. Starring: Willem Dafoe, Rupert Friend. Switzerland/UK, 2018, 111 mins

This is a journey inside the world and mind of a person who, despite skepticism, ridicule and illness, created some of the world's most beloved works of art. This is not a forensic biography, but rather scenes based on Vincent van Gogh's letters, common agreement about events in his life, and of moments that are just plain invented.



## Out of Blue (tbc)

**Fri 26<sup>th</sup> April at 7pm**

Director: Carol Morley. Starring: Jacki Weaver, Patricia Clarkson. USA, 2018, 110 min

Recovering alcoholic Detective Mike Hoolihan is called to the scene of a possible homicide. Jennifer, an astrophysicist and the beautiful daughter of a wealthy veteran, has been shot at point-blank. Some of the facts in the case bear remarkable similarity to unsolved murders from the past, with every new piece of information taking Mike further away from understanding the crime.



## US (tbc)

**Sat 27<sup>th</sup> April at 7pm**

Director: Jordan Peele. Starring: Anna Diop, Elisabeth Moss. USA, 2019, 120 mins

Adelaide is haunted by an unexplainable trauma from her past. Compounded by a string of eerie coincidences, she feels her paranoia elevate to high-alert. After spending a tense beach day with their friends, Adelaide and her family return home and as darkness falls, tension turns to chaos...



## Hard of Hearing Screenings

Recent research by the Independent Cinema Office highlights the large number people in the population who are now classified as hard of hearing. In light of this research we are considering ways in which we can help. Our two matinee films (Thurs 14th March at 4.15 The Favourite, Thurs 18th April at 4.15 All is True. ) will now be designated 'Hard of Hearing' (HoH) screenings with subtitles. And don't forget all our world cinema films are also subtitled, they number amongst some of the best and most interesting films that we screen.

## Monstrous Feminine takes a step forward in time.

At No6, we have been celebrating the 'monstrous feminine' with films where women take matters into their own hands, sometimes justifiably, sometimes not so much, as our latest pair of screenings demonstrates.

**Heathers** (1988) seems initially to be a typical 80s American high school movie. But it adds a darker edge to the John Hughes style, with its café-cruising trio of insult-dispensing Heathers and their would-be protégé, Veronica (Wynona Ryder), through to the killings that stem from their pitiless view of humanity. With its big hair and shoulder pads, this is now a period piece, with the high school a microcosm of the greed and self-absorption that characterised the 80s. **Heathers**, in all its mean-spirited glory, is showing on Sat 2nd March at 7.00pm.



By contrast, **Scream** (1996) is unmistakably a horror film, and revived a flagging genre through clever self-referencing, tongue-in-cheek horror clichés, and a large helping of comedy. It also reached a wider audience by, unusual at the time for a horror, casting well-known actors (Drew Barrymore, Courtney Cox). In this case, the monstrous feminine emerges in a way familiar to fans of the horror genre, but with a stylish knowingness that makes it top notch entertainment. **Scream** is showing on Fri 19th April at 7.00pm.



## Student Shorts.

Every May time we dedicate an evening to screening the films that Portsmouth University's third year film students have submitted for their degree. Although we will still be hosting a whole evening sometime in May, now we are happy to include a few short films sprinkled amongst our regular main features. Starting with Sleepy Banditz short 'Passed Me By' on Thursday 21st March immediately before Green Books.

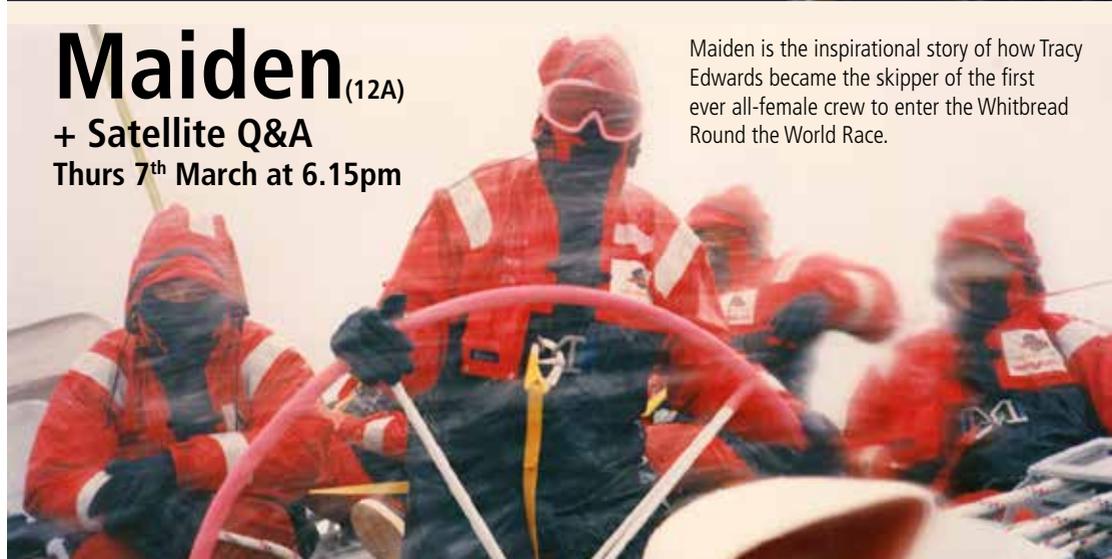


# Maiden<sup>(12A)</sup>

+ Satellite Q&A

Thurs 7<sup>th</sup> March at 6.15pm

Maiden is the inspirational story of how Tracy Edwards became the skipper of the first ever all-female crew to enter the Whitbread Round the World Race.



## Bookings

For all screenings please book online at [www.no6cinema.co.uk](http://www.no6cinema.co.uk); we are unable to take bookings by phone.

## Ticket Prices

Our regular full price ticket is £9.00, concessions £7.50 and all those aged 25 and under £5.00. Matinee prices are £8.00 full price and £6.50 concessions, 25 and under £5.00. Special prices and conditions apply for certain screenings and live satellite events (see listings).

## Disabled Access

The auditorium and toilets are accessible for wheelchair users. Should any assistance be required please let us know in advance either by phone or email.

## Refreshments

Refreshments are available from the **Café Bar** which opens 45 minutes before each screening.

## Location & Access

Pedestrian access to the Historic Dockyard is through Victory Gate on The Hard next to HMS Warrior. After passing through the gate, turn right into College Road and walk 50 metres to find the entrance to No.6 Cinema on the left.

## Public Transport

We are a five minute walk from Portsmouth Harbour Station, the Gosport and Isle of Wight passenger ferries, The Hard Interchange bus & coach terminal and taxi rank.

## Car Parking

Park in The Harbour car park at Havant Street (behind The Hard) and bring your ticket stub marked "No.6 Cinema" to the box office to receive £1 discount on your fee.



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**Email** [info@no6cinema.co.uk](mailto:info@no6cinema.co.uk)

**Telephone** 074 3502 9408

No.6 Cinema is operated by Independent Cinema Portsmouth Ltd, a not for profit company limited by guarantee.

FEBRUARY			
Thu	28	FREE SOLO (12A)	19.00
MARCH			
Fri	1	THE FAVOURITE (15)	19.00
Sat	2	HEATHERS (15)	19.00
Thu	7	MAIDEN Satellite screening with Q&A (12A)	18.15
Fri	8	BEAUTIFUL BOY (15)	19.00
Sat	9	VICE (15)	19.00
Thu	14	THE FAVOURITE (HOH) (15)	16.15
Thu	14	BURNING (15)	19.00
Fri	15	CAN YOU EVER FORGIVE ME (15)	19.00
Sat	16	MARY QUEEN OF SCOTS (15)	19.00
Thu	21	PASSED ME BY (Student Screening)	19.00
Thu	21	GREEN BOOK (12A)	19.00
Fri	22	A PRIVATE WAR (15)	19.00
Sat	23	ALL IS TRUE (12A)	19.00
Thu	28	CAPERNAUM (15)	19.00
Fri	29	IF BEALE STREET COULD TALK (15)	19.00
Sat	30	THE AFTERMATH (tbc)	19.00
APRIL			
Thu	4	EVERYBODY KNOWS (tbc)	19.00
Fri	5	ON THE BASIS OF SEX (12A)	19.00
Sat	6	FIGHTING WITH MY FAMILY (12A)	19.00
Thu	11	JELLYFISH (15)	19.00
Fri	12	FOXTROT (15)	19.00
Sat	13	OLD BOYS (12A)	19.00
Thu	18	ALL IS TRUE(HOH) (12A)	16.15
Thu	18	GIRL (15)	19.00
Fri	19	SCREAM (18)	19.00
Sat	20	BOHEMIAN RHAPSODY SING ALONG (12A)	19.00
Thu	25	AT ETERNITY'S GATE (12A)	19.00
Fri	26	OUT OF BLUE (tbc)	19.00
Sat	27	US (tbc)	19.00

Note that the programme is subject to change without notice.

Front cover: MARY QUEEN OF SCOTS

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CITY COUNCIL

